

# THE FRY ART GALLERY

Regd Charity no. 1167717

## ‘An Outbreak of Talent’

Paul Nash’s students at the  
Royal College of Art, 1924-25



### A Symposium

Murray Edwards College,  
Cambridge

Saturday 6th July 2019  
2pm - 5.30pm

Cost £35

# Speakers

## Ian Beck

Ian Beck (born 1947) is the author and illustrator of many books both for children and adults. In 1973 he illustrated the cover of the classic Elton John album *Goodbye Yellow Brick Road*. He has been both the Master of The Art Workers Guild and president of the Double Crown Club. He is currently working on a biographical study of the artist and lithographer Glynn Boyd Harte who died in 2003.

## Matthew Eve

Dr Matthew Eve is a freelance academic, writer and illustrator. He has a longstanding interest and expertise in children's literature and book illustration, has written numerous articles, lectured widely on the subject, and has curated a highly successful exhibition about classic illustrated children's books for the British Library. As an illustrator, he has provided artwork for book covers and poster campaigns for various publishers, including Random House and Palgrave-Macmillan. He is the former biographer and archivist to the Estate of Enid Marx

## Helen Ritchie

Helen Ritchie is responsible for researching, interpreting and curating the modern Applied Arts at The Fitzwilliam Museum, University of Cambridge. She is responsible for recent exhibitions of modern silver, jewellery and ceramics including the Cambridge iteration of the international exhibition *Things of Beauty Growing: British Studio Pottery* (2018). Helen writes and lectures widely and is an accredited Arts Society lecturer, a Trustee of the Society of Jewellery Historians and a committee member of the Decorative Arts Society.

## James Russell

James Russell is an independent art historian and the curator of major exhibitions at Dulwich Picture Gallery on *Eric Ravilious* (2015) and *Edward Bawden* (2018). He studied History at Pembroke College, Cambridge, sold contemporary art in Santa Fe, New Mexico and is the author of numerous books. *The Lost Watercolours of Edward Bawden* (Mainstone Press) was a Sunday Times Book of the Year. He is currently writing the catalogue raisonné of Ravilious watercolours.

## Jane Stevenson

Jane Stevenson is a Senior Research Fellow at Campion Hall, University of Oxford, having previously taught at Cambridge, Sheffield, Warwick and Aberdeen, where she was Regius Professor of Humanity. Her books include *Baroque Between the Wars* (Oxford University Press, 2018), a study of alternative currents in the inter-war arts, and she is also author of a biography of Edward Burra.

## Programme

1.30 - 2.00 pm	Registration and Coffee
2.00 - 2.10 pm	<b>Introduction</b> Gordon Cummings, Fry Art Gallery
2.10 - 2.50 pm	<b>Edward Bawden &amp; Eric Ravilious</b> James Russell
2.50 - 3.10 pm	<b>Norah Braden</b> Helen Ritchie
3.10 - 3.30 pm	<i>Tea and cakes</i>
3.30 - 4.10 pm	<b>Edward Burra, William Chappel, and Barbara Ker-Seymer</b> Jane Stevenson
4.10 - 4.40 pm	<b>Enid Marx</b> Matthew Eve
4.40 - 5.10 pm	<b>Barnett Freedman</b> Ian Beck
5.10 - 5.30 pm	Questions and answers

If you are able to arrive early it will be possible to see The New Hall Art Collection, considered to be one of the largest and most significant collections of contemporary art by women in the world.



Supported by  
**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund

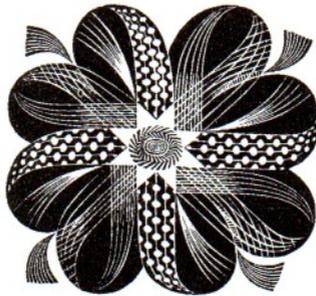


*“Ten years ago I was teaching at the Royal College of Art. I was fortunate to be there during an **outbreak of talent**, and can remember at least eight men and women who have made names for themselves since then in a variety of different directions; in Painting, Edward Burra; Applied Design, Edward Bawden, Barnett Freedman, and Eric Ravilious; Textiles, Enid Marx; Pottery, Bradon (sic), also William Chappel in Stage Design and Barbara Ker-Seymer in Photography.”*

Paul Nash writing in Signature magazine, November 1935

Paul Nash only taught part-time at the Royal College of Art during the academic year 1924/25, but he greatly influenced the careers of some of those whom he mentored.

In this Symposium we hope to find out what it was that Nash found in these young artists which caused him to single them out ten years later.



THE FRY ART

GALLERY

SAFFRON WALDEN, ESSEX  
Bridge End Gardens, Castle Street

Saffron Walden, Essex CB10 1BD

Telephone 01799 513779

[www.fryartgallery.org](http://www.fryartgallery.org)