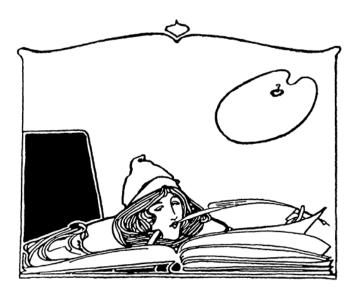
# Stick inside front cover

# The IBIS Newsletter - Volume 1 1995-2000



### **Contents**

## **Artist Biography and Bibliography**

Norman Ault by Robin Greer 2-18
Charles H. Bennett by Paul Goldman 5-18
Eleanor Vere Boyle (EVB) by Robin de Beaumont 14-22
Simon Brett by Geoffrey Beare and Mike Heseltine 6-26
Charles Folkard by Robin Greer 12-26
Nora Lavrin (née Fry) by William Connelly 13-15
Errol le Cain by Geoffrey and Geraldine Beare 7-23
Olga Lehmann by William Connelly 15-23
Henriette Willebeek le Mair by Dawn and Peter Cope 8-23
Alan Odle by Martin Steenson 9-17
Frank C. Papé by Steve Kandell 4-21
Willy Pogány by Robin Greer 1-11
Sidney Sime by Martin Steenson 10-21
Brian Wildsmith by Douglas Martin 11-27
Alice B. Woodward by Geoffrey Beare 3-29

#### **Articles and Lectures**

Brangwyn in Bruges by Roger Woolnough. 13-9

Charles Keeping Revisited by Douglas Martin. 11-6

Daniel Maclise and Fraser's Magazine by Roger Woolnough. 15-10

Designers of Blackie's Glasgow-Style Book Covers by Gerald Cinamon. 8-5

Diaries of the Great Warr by William Connelly. 12-9

Eric Fraser - a Profile by Maureen Rivett. 8-11

Experiences as a Fine Printer and the Running of the Fleece Press - a report of a lecture by Simon Lawrence. 12-5

Fifty Years of Folio Illustration by Sara Ayad. 5-9

The Folio Society by Geoffrey Beare. 2-11

The Genesis of a Dictionary by Simon Houfe. 3-11

The George Fleming collection by Geoffrey Beare. 2-5

Gustav Doré by Dan Malan. 2-13

A High Church Piracy? by Simon Houfe. 15-18

H N Pym, G A Sala and some Punch Artists by John Pym. 3-22

An Important Anniversary by Vincent Barlow. 10-8

The Man Who Drew Dragons, Giants . . . and Sherlock Holmes. A Personal Memoire of Robin Jacques by Francis Guilfoyle and Luke Gertler. 4-17

Sutton Place, Surrey. Anon. 4-8

Thirty-five Years of Selling Illustrated Books and Related Drawings in the London Rooms by Michael Heseltine. 6-5

"To Hold the Mirror Up to . . . Shakespeare": Illustration as a Tragic Art by John Harvey. 14-6  $\,$ 

W. Heath Robinson's Children's Books by Geoffrey Beare. 3-5

Will H Bradley, Typographer, Graphic Designer and Illustrator by Geoffrey Beare. 2-7

#### **Books Reviewed**

Artist as Critic: Bitextuality in Fin-de-Siècle Illustrated Books by Lorraine Janzen Kooistra, (Geraldine Beare) 4-15

Benjamin Fawcett, Engraver and Colour Printer by Ruari and Antonia McLean, (Paul Goldman) 5-14

Celtic Alphabets by Aidan Meehan, (Geoffrey Beare) 8-17

Checklist of the Published Work of Aubrey Beardsley by Mark Samuels Lasner, (Geoffrey Beare) 1-5

Chloë Preston and the Peek-a-Boos by Mary Hillier, (Chiara Niccolini) 11-21 Collectable World of Mabel Lucie Attwell by John Henty, (Chiara Niccolini) 12-19 Dictionary of 19th Century British Book Illustrators and Caricaturists by Simon Houfe, (Geoffrey Beare) 4-10

Dictionary of Twentieth-Century British Cartoonists and Caricaturists by Mark Bryant, (Geoffrey Beare) 15-8

Edgar Allen Poe and the Illustrations to his Works During the Fin de Siecle by Ichigoro Uchida (ed.), (Robin Greer) 7-15

Edmund Dulac - His Book Illustrations by Ann Conolly Hughey, (Geoffrey Beare) 16 Eric Fraser: designer & illustrator by Sylvia Backemeyer, (Robin de Beaumont) 12-16 G. A. Henty 1832-1902. A Bibliographical Study of his British First Editions with short accounts of his publishers, illustrators and designers by Peter Newbolt,

(Geoffrey Beare) 9-11

Gustave Doré Adrift on Dreams of Splendor by Dan Malan, (Geoffrey Beare) 2-15
History of the Illustrated Book by John Harthan, (Geoffrey Beare) 7-10
Illustration of Robinson Crusoe 1791-1920 by David Blewitt, (Paul Goldman) 3-24
John Ruskin - A Life in Pictures by James S Deardon, (Simon Houfe) 14-19
Milestones in Colour Printing 1457-1859 by Bamber Gascoigne. (Robin de
Beaumont) 7-11

A New Checklist of Books designed by Charles Ricketts and Charles Shannon compiled by Paul van Cappelleveen with an introduction by JPG Delaney. (Vincent Barlow) 4-12

Popular Magazine in Britain and the United States 1880-1960 by David Reed, (Geraldine Beare) 8-14

Retrospective Adventures. Forest Reid: Author and Collector by Paul Goldman and Brian Taylor (eds), (Geoffrey Beare) 10-6

T. N. Foulis. The History and Bibliography of an Edinburgh Printing House by lan Elfick and Paul Harris, (Robin de Beaumont) 9-6

Thomas Heath Robinson: The Forgotten Brother by Ian Rogerson, (Geraldine Beare) 3-25

Victorian Illustration by Paul Goldman, (Lionel Lambourne) 5-11

Will H Bradley: His Work by Anthony Bambace, (Geoffrey Beare) 2-9

William Blake's Illuminated Books - Collected Edition edited by David Bindman, (Geraldine Beare) 11-23

Works of Charles Samuel Keen by Simon Houfe, (Geoffrey Beare) 5-13